

Intro. $\text{d}=132$

Hopak

~ Ukraine

The musical score consists of five staves of handwritten notation. Staff A starts with a treble clef, 6/4 time, and a key signature of one sharp. It includes a 'rit.' instruction and two endings, 1 and 2. Staff B follows with a treble clef, 6/4 time, and a key signature of one sharp. Staff C starts with a treble clef, 6/4 time, and a key signature of one sharp. Staff D starts with a bass clef, 6/4 time, and a key signature of one sharp. The notation uses various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up or down.

Orchestration: Hopak can be nicely played by a variety of instruments: mandolin, violin, recorder, clarinet, trumpet, accordion. Combine and assign to specific sections.

Arranged by Richard Seissler, July, 1986

Intro + (AB+AAB+A'CD)^{2x} + AB+AA

Record reference:
Russian Folk Dances K-A1
Folkdance Underground #5